

## Author Media Kit



# John Lennon's Glasses

## A Rock 'n' Roll Fantasy

Jim Ocean with Kathy Ocean

[www.JohnLennonsGlasses.net](http://www.JohnLennonsGlasses.net)

# Biography

**JIM OCEAN** is an author and seasoned singer-songwriter with a knack for blending the whimsical and the serious, where he captures the complexities of the human condition with wit and wisdom.

Jim's literary adventures include *John Lennon's Glasses* (peppered with autobiographical flavorings following a lifetime in the music business) and *Pi Noir, Cosmic Private Eye*, an ongoing serial inspired by Garrison Keillor's *Guy Noir, Private Eye*.

**KATHY OCEAN** is a serial entrepreneur who spends her creative energies following passions, indulging curiosities, and manifesting new projects while collecting treasure troves of skills along the way.

At the heart, Kathy is a cultural activist on a mission to bring people together through the power of words and music.



Together, Jim and Kathy are cultural activists who inspire people to get off of their couches and into their communities. Whether they're producing a concert, hosting a retreat, or performing together, the Oceans infuse their work with joy and connection. Their mission is simple: to bring people together in a vibrant and engaged community through the power of music.

# About the Book

## JOHN LENNON'S GLASSES

JIM OCEAN  
with KATHY OCEAN

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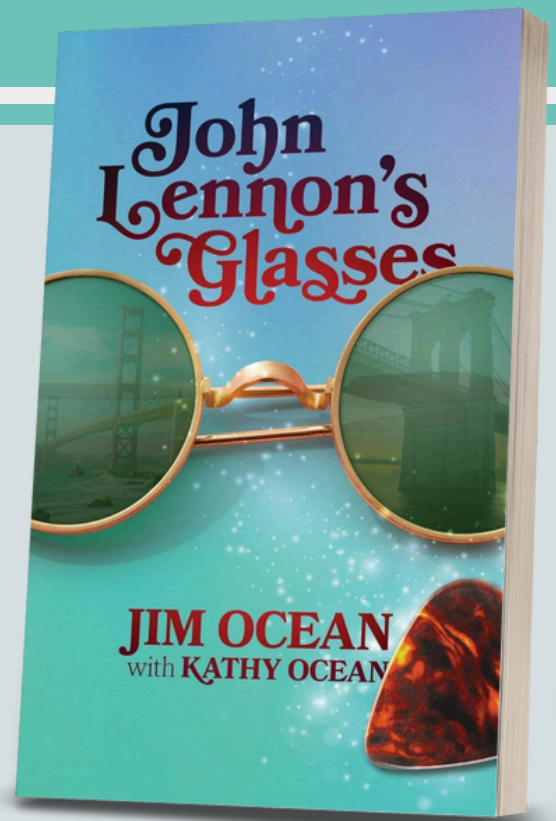
**WHAT IF THE STORY OF JOHN LENNON  
DIDN'T END IN 1980? WHAT IF HIS SPIRIT  
LIVED ON?**

Jimmy Drake, struggling songwriter, is on the brink of giving up when he happens upon a pair of mysterious glasses that summons the spirit of John Lennon from the afterlife.

Lennon and Drake embark on a surreal cross-country and across-the-universe adventure, encountering a host of legendary deceased rock stars as they battle a cosmic threat that threatens to extinguish all music from the earth.

As Drake confronts his past, faces his future, and helps Lennon close an important chapter of his own, he discovers that the true magic of life lies in the connections we forge, the love we make, and the legacies we leave behind.

A wild ride through rock 'n' roll history and the music business, *John Lennon's Glasses* is a compelling tale of love, loss, and the enduring power of music.



### SIMILAR TITLES

- *The Night Circus* by Erin Morgenstern
- *Remarkably Bright Creatures* by Shelby Van Pelt
- *Catcher's Keeper* by J.D. Spero
- *Piranesi* by Susanna Clarke

### TARGET AUDIENCE

This book resonates with those who feel a deep connection to the Beatles era and the magic of their music. Classic rock fans, Beatles enthusiasts, aspiring musicians, and songwriters will find themselves drawn into this unique blend of music history, mystical elements, and personal journey. Fans of magical realism, science fiction, and music-themed fiction will also discover a captivating story that transcends genre.

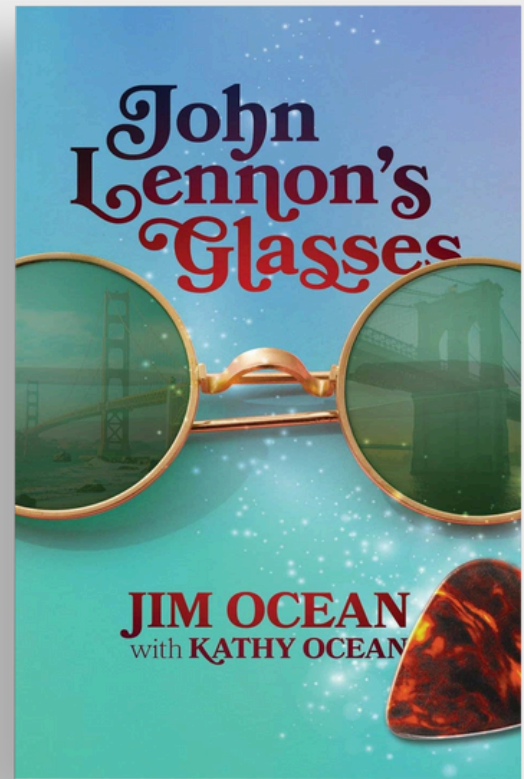


# Quick Facts

## JOHN LENNON'S GLASSES

### Book Blurb

*John Lennon's Glasses* is a story of personal transformation as a washed-up singer-songwriter is pulled back from the brink of despair by a pair of mysterious glasses that summon the spirit of John Lennon from the afterlife. Lennon and the main character go on a surreal cross-country and across-the-universe adventure, encountering a host of legendary deceased rock stars as they battle a cosmic threat that wants to extinguish all music from the earth. It's a wild ride through rock 'n' roll history and the music business, rather like *The Hitchhiker's Guide to the Galaxy* meets *On the Road*; and it comes with not one, but two companion collections of original music: the *Pop Tunes for Mystics* LP and "The John Lennon's Glasses Music Collection".



### Available on:

- Amazon
- Bookshop.org
- and at select retailers

## Book Information

**Title**

John Lennon's Glasses: A Rock 'n' Roll Fantasy

**Author**

Jim Ocean with Kathy Ocean

**Genre**

Music Fiction, Magical Realism

**Formats Available**

Paperback and Digital

**Publisher**

OceanWorks Productions (March 20, 2025)

**Dimensions & Page Count**

5.5 in x 8.5 in, pages 362

**ISBN (Paperback) & ASIN**

979-8-9920782-0-6 & B0DXN8DTTN

**Distributor**

IngramSpark

# Book Q&A

01

## **How long did it take you to write this book?**

*John Lennon's Glasses* took about five years to finish. We started it just before COVID-19 hit, and it became an important way to get through the isolation of the pandemic. I sometimes wonder if I would have finished the first draft if COVID hadn't happened. I had written so many chapters after the early years of the virus that it only made sense to finish.

02

## **What was the hardest scene to write, and why?**

The hardest scenes to write were the ones that involved the main character contemplating suicide by jumping off the Golden Gate Bridge. When I was 22 years old, I fell off a three-story building and have had a fear of heights ever since. In addition to that, I have an overdeveloped imagination, and an inherited panic disorder, so it's not surprising that writing about this was not easy.

03

## **How would you describe your book's ideal reader?**

People who lived through the rise of the Beatles and their subsequent massive influence on the world. Younger readers who are interested in musical history will also find the book interesting. Those who enjoy fantasy, science fiction, and spirituality will also find the book appealing as the story leaves the Earth for cosmic happenings.

04

## **What part of the book did you enjoy writing the most?**

I enjoyed the dialogue between Lennon and Jimmy Drake the most. During those times, I did my best to imagine what Lennon had to say about the creative process and big subjects like fear and love. Those conversations made me feel close to his spirit. Since he only lived 40 years, the ideas he espoused were new even to him, and I realized that his anger and intensity never got a chance to deepen and resolve.

05

## **What inspired the idea for your book?**

The main inspiration for the book came when I was writing a song about universal love. During the process, I tried to imagine that John Lennon was looking over my shoulder reviewing my progress. I did this more as a fun songwriting exercise and didn't expect that his spirit would take hold and compel me to write a book. From time to time during the writing process, I had the feeling that Lennon was living through me, which was unexpected and strange, but also comforting somehow.

# Interview Questions

## with Jim & Kathy Ocean

### WRITING PROCESS

#### **What is your writing process like? And how does it differ from songwriting?**

**Jim:** My writing process is best described as erratic and volcanic in nature. Ideas and thoughts swirl around in me, sometimes for long periods of time, and then erupt at a time of their own choosing. During the blast, I will write for hours as long as the lava keeps pouring. In this state, I surrender to the flow and feel more like a videographer recording the event than a writer controlling the narrative. I have a camera in my mind's eye that allows me to see deep into my imagination. I just describe what I see. This is true whether I'm writing or songwriting. That said, I credit my years of songwriting with the ability to paint with metaphors and avoid unnecessary wordiness.

**Kathy:** These days, I function mostly as an editor and collaborator. In that role, my process is to inhabit the characters, the mindset, and the voice of the primary author, and the narrative itself. From that place, I lose myself and become an instrument in service to the story, whether I'm polishing sentences, shaping the narrative, or writing new passages. I find merging into the work to be enormously freeing and satisfying.

### CREATIVITY

#### **Where do your creative ideas come from?**

**Jim:** I see myself as a human antenna that's trained to tune into random bits of inspiration from the infinite, invisible stream of thought forms that continually swirl around us. I'll pick up on something from the news, or a friend says something sarcastic, or from the darkness of my subconscious a light flicks on for just a moment revealing a flash of something profound. I feel awash in a sea of ideas all waiting to be born. They peck relentlessly for a piece of my life. "Me, me!" they plead, while I am forced to choose one over the other.

**Kathy:** One of my favorite lines from *John Lennon's Glasses* is when the main character says, "I believe if you stand in front of Cupid long enough, you'll take an arrow." I feel the same way about being hit by creative ideas. In this case, Cupid is a combination of the wide-ranging media I consume (books, podcasts, web-browsing), current events, dream contents, and day-to-day happenings, which are spiced and baked with my natural curiosity. The arrows come unbidden, especially during the long back-road drives that are my happy place.

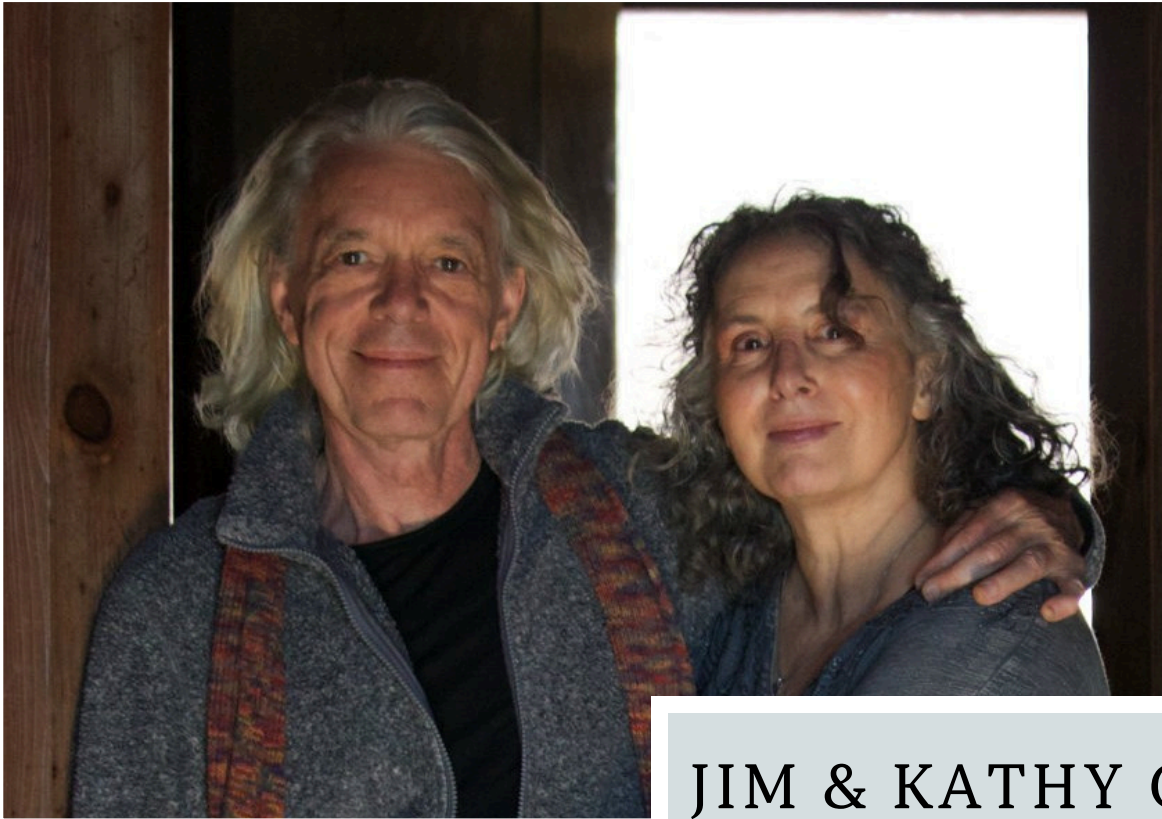
### PARTNERSHIP

#### **What is it like to be part of a creative team with your spouse and to have them as a business partner?**

**Jim:** Kathy and I work fluidly together whether we're working on a deadline for an event, writing and editing a book, or performing with our band onstage. Our differing skills complement each other, so we accomplish our goals symbiotically. I pull things down from the clouds, and Kathy makes them function here on Earth. My "eye in the sky" nature provides plenty of ideas, while Kathy's detail-oriented approach makes them real. We give each other space and tease each other a bit when situations get too stressful. Our partnership has stayed vital by keeping our sense of humor and not holding grudges when we don't get our way.

**Kathy:** For me, it's the best. By nature, I prefer an integrated lifestyle rather than one that compartmentalizes one's work and personal life. We're lucky that our skill sets complement each other so well. There are a few places where they overlap, and we step on each other's toes; but for the most part, we enjoy a natural, functional, and free-flowing partnership. One danger of spousal partnerships is too much togetherness. In our case, we respect each other's independence, and the spinning of all our various projects and responsibilities often has us in separate locations, keeping us together without too much togetherness.

# Contact Information



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